

## STAFF PROFILE



Dr. B. Sangamitra, Assistant Professor of English from Auxilium College, Vellore has completed her UG, PG, and M.phil in Auxilium College. She pursued her full time Ph.D in Vellore Institute of Technology in the year 2018. She has been a faculty of the Department of English for five years since 2021 in Auxilium College. She has specialized in Feminist Existentialism and English language and Literature. She has presented and published one paper in Scopus indexed journal, Eight papers in National and international journals. Her area of interests are Dalit Literature, Memory Studies, Diaspora, Feminism and Queer theory.

1. Name: DR. B. SANGAMITRA
2. Designation: Assistant Professor (English)
3. Qualification: Doctor of Philosophy
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6. Teaching Experience: 6 Years

Courses	Name of the University
1. UG	DKM College, for Women, Auxilium College
2. PG	DKM College for Women, Auxilium College
3. M.phil	Nil

7. Area of specialization: Indian English Literature
8. Research Experience and Guidance: Research Guide for PG Students-4
9. Projects Completed / Ongoing: Nil
10. No. of Papers Published: 9

11. No. of Papers Presented in the National/International/Seminars/Workshops/Conferences:4
12. No. of Seminars/Workshops/Conferences organized: 2
13. No. of Books Published/Edited/Co-edited: 1 (In Process)
14. Responsibilities held: In Charge of Department Registers and Research Guide for PG Students.
15. Current Responsibilities: College News Letter
16. Membership in professional bodies: Nil
17. Other bodies: Nil
18. Honours & awards received: Research Award in VIT for Paper Publication
19. No. of Online Courses completed (Minimum of 4 Weeks): 1

### **LIST OF PUBLICATIONS**

1. Sangamitra, B. 2016. A Study of Alienation and Disharmony in Barathi Mukherjee's Jasmine. *Journal of Literature, Languages and Linguistics*, (25), pp. 7-9.
2. Sangamitra, B. and Vishnu Priya, N.S., 2015. Identity Crisis of Women in Kamala Markandaya's Nectar in a Sieve and The Golden Honey Comb. *International journal of Research in Social Sciences*, 5(5), pp. 275-284.
3. Sangamitra, B. 2015. Social Identity and Sensitive themes in John Osborne's Look Back in Anger. *New Man International Journal of Multidisciplinary Studies*, 2(4), pp. 12-16.
4. Sangamitra, B. and Vishnu Priya, N.S., 2015. A Study of Kiran Desai's *Hullaballoo in the Guava Orchard* as an Indian middle-class family saga. *International journal of Applied Engineering Research*, 10(19), pp. 40686-40689.
5. Sangamitra, B. and Vishnu Priya, N.S., 2017. Criticism on Kamala Markandaya's novels: A Review. *Man in India Serials Publications*, 97(10), pp. 15-20.
6. Sangamitra, B. and Vishnu Priya, N.S., 2015. A Study of Kiran Desai's *The Inheritance of Loss: A Diasporic Narrative*. *International Journal of Language and Literature*, 3(9), pp. 18-25.
7. Sangamitra, B. and Vishnu Priya, N.S., 2015. Employability with Soft Skills: An Over view. *International Journal of Multidisciplinary Research and Development*, 2(3), pp. 296-298.
8. Sangamitra, B. and Vishnu Priya, N.S., 2016. *Origin and Development of Feminism*. ELT Conference VIT University, pp.553.